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INTELLECTUAL OUTPUT 01

LINGUISTIC CREATIVITY

4 Creativities Project
№2019-1-BG01-KA201-062354





INTRODUCTION

The aim of FCREATIVITIES project is to improve the teachers' abilities to generate a creative education, leading to the creation of students who are able to think, analyze and solve daily problems. We **will develop new linguistic skills** and competencies through the incorporation of new proposals, spaces, methodologies, and resources that will increase the students' ability, creativity and the skills for innovation. These activities will be used **with 10 to 12 years old students**, promoting their motivation and creativity. The activities will be composed for **several working activities** which will contain the different activities that we will elaborate with our students.



Title of the activity

Creative Writing Inspiration Cards



Description

Storytelling is a highly important part of a child's development and essential in developing their imagination and creativity. This activity is an engaging tool that can be used to inspire an active and creative imagination and improve their linguistic creativity through the medium of telling a story and can be utilized to develop a variety of skills:

- *Verbal (telling a story to the class or acting it out)*
- *Written (writing a short story or play)*

There are two sets of cards in different categories:

- 1. Setting inspiration*
- 2. Main Character inspiration*
- 3. Secondary character inspiration*
- 4. Plot/ Conflict inspiration*

One deck of cards will just have images and the other set will just have writing. The teacher can decide what students/ groups get the images or writing cards or a combination of both. This will allow for differentiation in the class.

Class is divided into groups/pairs. Students will take a creative writing inspiration card from each pile. The teacher decides whether the group should take cards with written



inspiration or picture inspiration (setting, main characters x 2, secondary characters x 2, plot/ conflict).

Students work together or individually to plan their short story in detail under the following headings.

Detailed description of setting and location of their story.

Detailed character profiles.

Story development around the plot card.

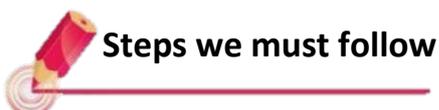
Students work together to compose their short story plan and present it to another group.

Then students write their short story (again either individually or in groups).



Aims

- 1. Students will develop their linguistic creativity in finding new ways to tell stories, verbally or written.*
- 2. Students will expand their vocabulary and find new ways of expressing themselves.*
- 3. Students will develop their ability to collaborate with others as part of a group / team.*
- 4. Students will improve their listening skills.*
- 5. Students will gain experience in planning a long piece of writing.*
- 6. Students will learn about the key components of a short story in a fun way.*



Steps we must follow

- Pre-teach the key words that students will need to engage with the activity- the different aspects of a short story.*
- Students are put into pairs or groups of up to 4, unless the teacher wants them to work individually.*



- *Each group / pair will take their allotted cards as described above.*
- *Students will use their cards (setting, characters and plot) to discuss and plan their short stories- they could ideally plan using a large piece of paper and markers.*
- *Students are encouraged to be as imaginative / creative with their stories and how they tell them as possible.*
- *Students will have 15 minutes to complete the planning task [more time can be given if necessary].*
- *Students can write / draw their stories / type them up.*
- *The groups then read out their story to one of the other groups.*
- *This can also be done on a smaller scale and time can be limited to 5 minutes and repeated as often as needed.*
- *This activity can also be used with older students as an essay writing / creative writing/ aesthetic writing/ speaking activity - the images/ descriptions on the cards can be adjusted as needed to allow for more complex subject matters.*



Materials (if needed)

In order for the teacher to be prepared for the proper implementation make a list of all needed materials and resources.

- *Two sets of cards with images/ writing in different sections, ideally printed and laminated..*
- *Large sheets of paper for planning.*
- *Pens / pencils / markers*
- *Copies with ruled paper, laptops for typing*



Tips

Teacher should decide what images/ writing goes on the cards and is suitable for their class.



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Teachers will need to pre-teach key words and terms and also clearly explain instructions before attempting the task.

Setting: *Suggesting the time and location of the story.*

Characters: *Visual images of the characters with facial expressions and holding props, written description about appearances and personalities.*

Plot: *Pictures suggesting the events that happen to the setting and characters that lead to the ultimate goal of the story., a dramatic moment that can be built into the story.*